RHYTHMS FOR BEATLES SONGS part 1

I recommend The Beatles Complete

SONG	1st Chord	RHYTHM
Across the Universe	C	SPLIT CHORD
All my Lovin'	Dm	TWIST
All You Need is Love	G	HALF BEAT BOUNCE / BASS RUN
And I Love Her	Fm	BALLAD / BOSSA NOVA
Another Girl	G	TWIST
Anytime At All	Gm	BOSSA NOVA
Baby You're a Rich Man	G	BOSSA NOVA
Back In The USSR	G	STRAIGHT EIGHT BOOGIE
Ballad of John & Yoko	C	TWIST
Because	Am	SPLIT CHORD
For the Benefit of Mr Kite	Cm	HALF BEAT BOUNCE
Carry That Weight	C	BOSSA / Cluster chords
Can't Buy me Love	C	TWIST
Bungalow Bill	C	HALF BEAT BOUNCE
Cry Baby Cry	G	STRAIGHT BEAT / BASS RUN
A Day in the Life	G	HALF BEAT BOUNCE (slow then fast)
Day Tripper	C	TWIST
Dear Prudence	G	HALF BEAT BOUNCE
Don't Pass Me By	C	TWIST
Eight Day's a Week	G	TWIST
Fool On The Hill	C6	(see page 14)
For No One	C	(listen to the original)
For You Blue	C	12/8 BOOGIE SHUFFLE
From Me To You	G	TWIST 2
Golden Slumbers	C6	BALLAD
Happiness is a Warm Gun	Am	BOUNCE 1 / UM PAH
Get Back	D?	12/8 BOOGIE SHUFFLE
Girl	Am	OOM PAH (think Russian)
Glass Onion	Am	BOSSA
Good Day Sunshine	G	OOM PAH
Got To Get You Into My Life	C	BOSSA NOVA
Hard Day's Night	C	TWIST
Help	Dm	TWIST
Hello Goodbye	F	HALF BEAT BOUNCE
Here, There & Everywhere	F	SPLIT CHORD
Hey Jude	C	HALF BEAT BOUNCE / Slash

RHYTHMS FOR BEATLES SONGS part 2

SONG	1st Chord	RHYTHM
Here Comes The Sun	G	BOSSA NOVA
Honey Pie	Dm	OOM PAH
I Feel Fine	F	TWIST
I Me Mine	Am	3 BEAT BOUNCE
I Need You	G	BOSSA NOVA
I Saw Her Standing There	C	TWIST
I Should've Known Better	C	TWIST
I Wanna Hold Your Hand	C	TWIST
I Will	F	SPLIT CHORD
I Am The Walrus	A	STRAIGHT BEAT / Think Oasis
If I Fell	Gm	SPLIT CHORD
If I Needed Someone	G	BOSSA NOVA
I'm Looking Through You	C	TWIST
I'm Only Sleeping	Em	HALF BEAT BOUNCE
I'm So Tired	A	BOUNCE / TWIST
In My Life	G	HALF BEAT BOUNCE
It's Only Love	C	BALLAD STYLE
I Wanna Be Your Man	F	STRAIGHT EIGHT BOOGIE
Julia	D	HALF BEAT BOUNCE
Long And Winding Road	Am	HALF BEAT BOUNCE
Lovely Rita Meter Maid	C	STRAIGHT BEAT
Lucy In The Sky	A	HALF BEAT BOUNCE / Str8
Martha My Dear	C	OOM PAH
Maxwell's Silver Hammer	C	OOM PAH
Michelle	D	SPLIT CHORD
The Night Before	G	TWIST
Nowhere Man	C	OOM PAH
Ob La Di	F	(listen to the original)
Piggies	F	STRAIGHT 4 BEAT
Run For Your Life	G	TWIST
Sexy Sadie	F	STRAIGHT 4 BEAT
Sgt Pepper	C	TWIST
Something	G	SPLIT CHORD
Strawberry Fields Forever	A	HALF BEAT BOUNCE
Sun King	C	SPLIT CHORD
When I'm Sixty Four	C	OOM PAH
While My Guitar Gently Weeps	Am	HALF BEAT BOUNCE
Yesterday	F	SPLIT CHORD
You Can't Do That	F	TWIST & BOUNCE
You Won't See Me	F	TWIST

BEATLES STYLINGS

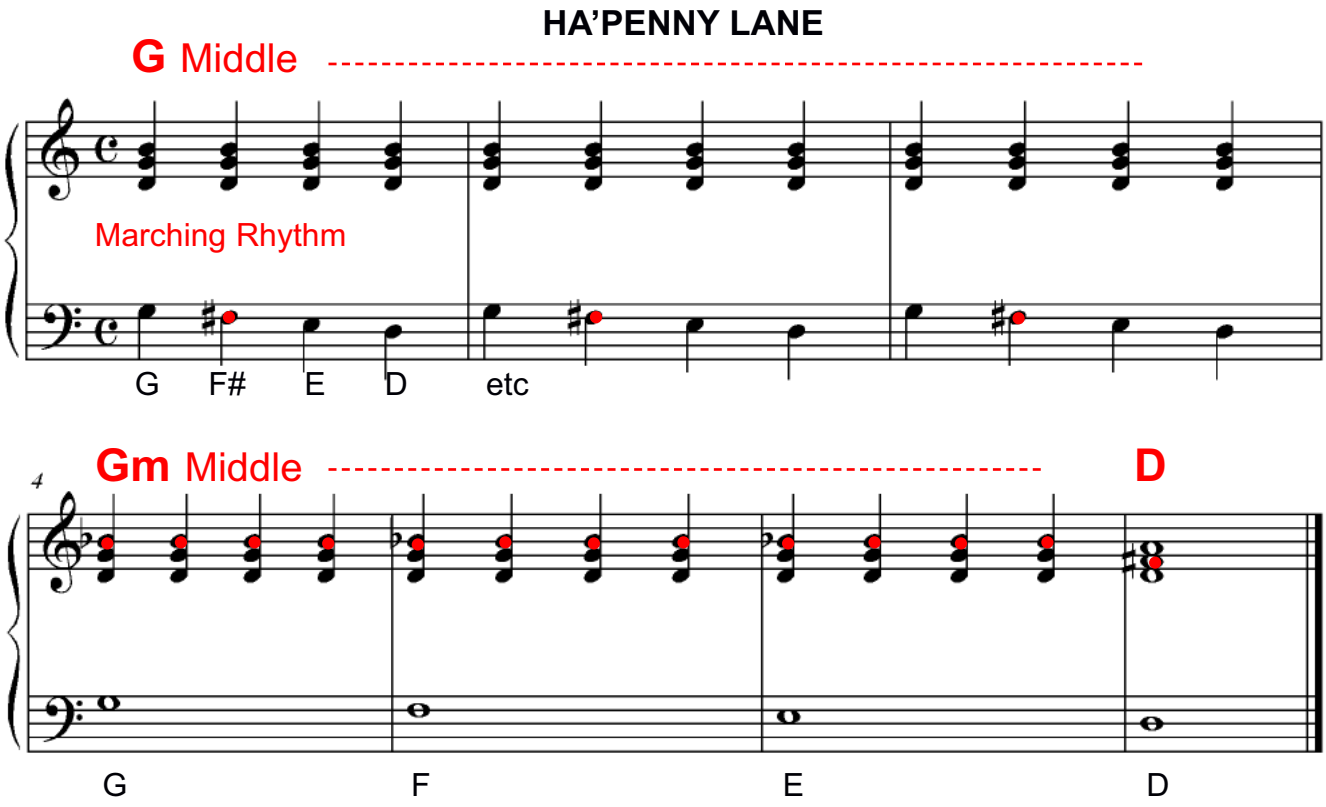
You can have great fun practicing your favourite Beatles songs
and the rhythms in this book will help you play most of them. There are some stylings that we haven't covered that can make all the difference to your sound.

SEVENTHS

They used sevenths a LOT! Play any chord slowly and then move your thumb to the maj7 or the 7 and you will hear a Beatles song in your head.

BASS RUNS

They also made good use of bass runs. Try the following tune in the style of Penny Lane then go listen to the actual song and try to figure it out.



You can do something similar with **FIXING A HOLE**

Rhythm - fast Half Beat Bounce

C	Cm/B	Cm/Bb	Cm/A	Cm/G	Cm/F#	F7
Cm7		F7				

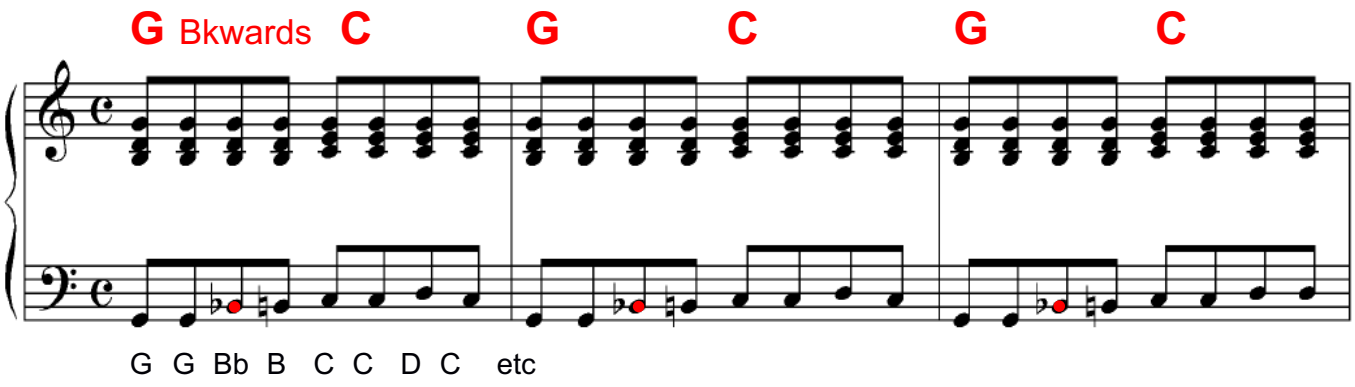
BEATLES STYLINGS

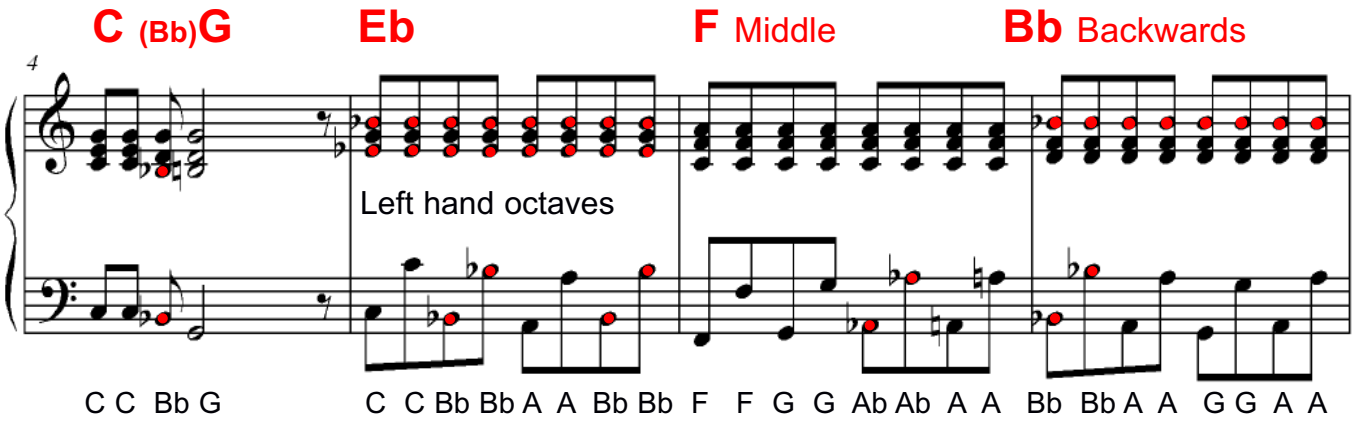
BLUES & ROCK AND ROLL

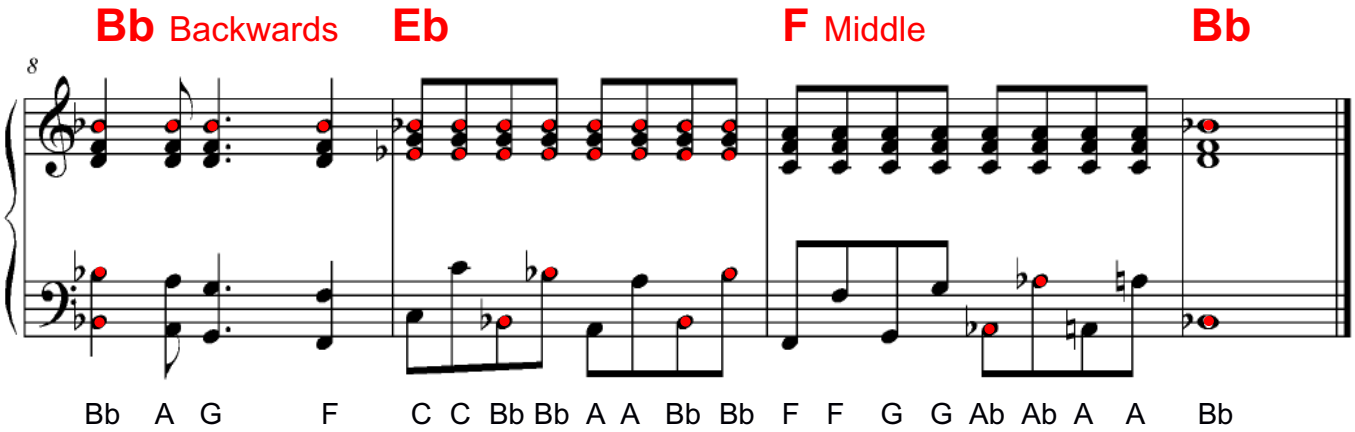
The Beatles covered a lot of Blues and Rock and Roll songs and wrote many of their own. See how many Blues rhythms you can match up to Beatles songs.

Try the Blueberry Hill rhythm with **OH DARLING** and the 12/8 Jerry Lee Lewis style Boogie rhythm with **BACK IN THE USSR**.

Or modify the standard Blues rhythms to suit. Try this tune in the style of **LADY MADONNA** then work out the REAL song!







YOU ARE NOW
READY FOR BOOK 5